

## **TODD WATTS: ABOUT**

### EDUCATION

School of Visual Arts, New York, graduated 1971

High School of Music & Art, New York, graduated 1967

### ACADEMIC APPOINTMENTS

1976-79 Photography Instructor, Hunter College, NY

1972-79 Photography Instructor, School of Visual Arts, NY

### PROJECTS

- 2010 *Pea Field – Todd Watts*. Comprehensive interview by Jacqueline Maasch, with reproductions, published on Blurb.com, <http://www.blurb.com/books/1472111>
- 2007 Design of the Jemma Gascoine Pottery Gallery, Blanchard, ME, [www.jemmagascoine.com](http://www.jemmagascoine.com)
- 2006 Executive Producer, *Maine Story*, a film written and directed by Nina Chernik, <http://www.number9pictures.com/>
- 1991-93 Director, 410A Exhibitions, West Broadway, NY
- 1986 Guest Curator, "Dissolution", group exhibition at P.P.O.W Gallery, NY
- 1979-86 Printer, seven limited edition portfolios of photographs by Berenice Abbott, commissioned by Parasol Press, Ltd., NY
- 1974 Printer, limited edition portfolio of photographs by Berenice Abbott, commissioned by the artist, published by the Witkin Gallery, NY

### GALLERY REPRESENTATION

- 2007- Multi-Editions Press, Tampa, FL
- 1996- Bernard Toale Gallery, Boston, MA
- 1994-00 Motel Fine Arts, New York, NY
- 1994-00 Lemberg Gallery, Birmingham, MI
- 1994-00 Barry Fellman Fine Arts, Miami, FL
- 1986-94 P.P.O.W Gallery, New York, NY
- 1978-86 Willard Gallery, New York, NY
- 1972- Parasol Press, New York, NY

### PUBLISHED PORTFOLIOS

- 2008 *Different Kinds of Air / A Shadow Too Many*, a portfolio of six digital pigment prints, published by RadioRain Productions, ME. Edition of 25.
- 2007 *Foiled Farm / Copse Caper*, a portfolio of six digital pigment prints, published by Multi-Editions Press, FL. Edition of 25.
- 2006 *Are We Not Men, Study for a Frieze, Architectural Installation*, a portfolio of five digital pigment prints, published by RadioRain Productions, ME. Edition of 15.
- 1994 *Are We Not Men, Study for a Frieze – Silhouettes*, eight unique silver gelatin prints with dye transfer, published by Parasol Press, Ltd., NY. Edition of 4.

- 1990 *Radio Rain*, unique silver gelatin prints, with frame, published by Parasol Press, Ltd., NY.
- 1989 *Artifice and Artifact*, unique silver gelatin, silver gelatin with dye transfer and dye transfer prints included in BAM II, a portfolio of ten artists, co-published by the Brooklyn Academy of Music and Parasol Press, Ltd., NY. Edition of 75.
- 1978 *Ten Photographs*, a portfolio of three triptychs and a single image, published by Parasol Press Ltd., NY. Edition of 50.

#### PUBLIC COLLECTIONS

Akron Art Museum, Akron, OH  
Addison Gallery of American Art, Andover, MA  
The Art Institute of Chicago, Chicago, IL  
Australian National Gallery, Canberra, Australia  
Bibliothèque National, Paris, France  
The Brooklyn Museum, Brooklyn, NY  
Canadian Centre for Architecture, Montreal, Canada  
Collection Dancing Bear, New York, NY  
Collection Sputnik, Vienna, Austria  
The Denver Museum of Art, Denver, CO  
Graphic Collection, Albertina, Vienna, Austria  
The Metropolitan Museum of Art, NY  
Musée St. Pierre, Lyon, France  
The Museum of Contemporary Photography, Chicago, IL  
The Museum of the City of New York, NY  
The New School for Social Research, NY  
The New York Public Library, NY  
Portland Museum of Art, Portland, ME  
The Princeton Art Museum, Princeton, NJ  
Yale Art Gallery, New Haven, CT