

TODD WATTS BIBLIOGRAPHY

- 2012 Hunt, W.M. *The Unseen Eye*. New York: Aperture.
- 2011 Simak, Fritz and Andra Spallart, ed. *The Magic of the Object*. Exhibition catalog. Vienna: Christian Brandstätter Verlag.
- 2010 Little, Carl. Exhibition review, Todd Watts: String Too Short to Use at Bangor Museum of Art, ME. *Art New England* (September/October).
www.ArtNewEngland.com
Maasch, Jacqueline. *Pea Field – Todd Watts*. www.blurb.com.
- 2005 Milani, Joanne. Photography as Art, the Work of Todd Watts. *Tampa Bay Magazine* (March/April): 201-203.
- Bennett, Lennie. Exhibition review, Caterpillar's Conundrum at the Tampa Gallery of Photographic Arts, Tampa, FL. *St. Petersburg Times*, (31 March).
- 1999 Sobieszek, Robert A. *Ghost in the Shell: Photography and the Human Soul, 1850-2000*. Exhibition catalog. Los Angeles County Museum of Art and MIT Press.
- 1997 Hunt, W.M. Delirium. *Aperture* 148 (Summer)
- Ward, Logan. The Art of America -The Hot Contemporary Photographers, Coast to Coast. *American Photo* (March/April): 78.
- Rainey, Nan. Exhibition review, Delirium at the Ricco/Maresca Gallery, NY. *Flash Art* (January/February): 96.
- 1996 *Champions of Modernism, Non-Objective Art of the 1930s and 40s and Its Legacy*. Exhibition catalog. New York: Portico New York, Inc.
- Halpert, Peter Hay. Tale of Two Photo Galleries. *ARTnewsletter* 22, no. 5 (19 November): 8.
- McQuaid, Cate. Exhibition review, Passenger Pigeon at the Bernard Toale Gallery, Boston, MA. *The Boston Globe, Living Arts* (24 October).
- Melrod, George. Earth Science. *Art & Antiques* (October): 29.
- Read, Michael. Phenomena. *See, A Journal of Visual Culture* 1, no. 4: 12-23.
- Balken, Debra Bricker. *Natural Spectacles*. Exhibition catalog. Providence: David Winton Bell Gallery, Brown University.

- 1994 Aukeman, Anastasia. Todd Watts, *Altered States*. *ARTnews* (November): 83-84.
- Todd Watts, Pea Field Series: Pluto, Venus, Earth, Jupiter, Neptune, Mars, Uranus, Saturn, Mercury. *Blind Spot* no. 4 (November).
- Levi Strauss, David. Exhibition review, Todd Watts – Grey Art Gallery. *Artforum* (October): 106.
- Mattick, Paul, Jr. Exhibition review, Todd Watts at Grey Art Gallery. *Art in America* (September): 114.
- Pardee, Hearne. Exhibition review, Todd Watts, Grey Art Gallery. *ARTnews* (Summer): 183.
- Peat, F. David, and Thomas W. Sokolowski. *New Lamps for Old*. Exhibition catalog. New York: The Grey Art Gallery & Study Center, New York University.
- Miro, Marsha. Exhibition review, Lemberg Gallery, Birmingham, MI. *Detroit Free Press* (21 August).
- Klemic, Mary. Exhibition review, Lemberg Gallery, Birmingham, MI. *The Eccentric* (11 August).
- 1991 *Departures: Photography 1924-1989*. Exhibition catalog. New York: Independent Curators, Inc.
- Hayt-Atkins, Elizabeth. Envisioning the Yesterday of Tomorrow and the Tomorrow of Today. *Contemporanea* (1 January): 76.
- 1990 Grundberg, Andy. Exhibition review. *New York Times* (13 April).
- 1989 Exhibition review, The Photography of Invention. *Contemporanea*: 88.
- Smith, Joshua P., and Merry A. Foresta. *Photography of Invention: American Pictures of the 1980s*. Exhibition catalog. Cambridge: MIT Press.
- 1988 McCormick, Carlo. *New York Now*. Exhibition catalog.
- Exhibition catalog/special issue in conjunction with *Altered States* exhibition at Kent Fine Art, Inc., NY. *ZG Magazine*: 3.
- Woodward, Richard B. Exhibition review. *ARTnews* (September): 158.

- 1987 Exhibition review, Choices. *Village Voice* (8 December).
Exhibition catalog, *Poetic Injury*. New York: Alternative Museum.
Persky, Robert. A Photographer's Printer. *Photograph Collector* 7, no. 7 (15 July): 4.
Bomb Magazine (Spring): 77.
- 1986 Temin, Christine. Exhibition review. *Boston Globe* (24 October).
Bomb Magazine (Fall): 49.
- 1985 *1985 Collection*. Exhibition catalog. Lyon, France: Musée St. Pierre.
Grundberg, Andy. Exhibition review. *New York Times* (24 February)
- 1984 Koschatzky, Walter. *Die Kunst der Photographie*. Vienna: Residenz Verlag.
- 1981 Brentano, Robyn, and Mark Savitt. *112 Workshop/112 Greene Street*. New York: New York University Press.
- 1979 Tousley, Nancy. Exhibition review. *Calgary Herald* (18 October).
Augur, Julie. *American Portraits of the '60s and '70s*. Exhibition catalog. Aspen: Aspen Center for Visual Arts.
Bradley, Laurel. Exhibition review. *Arts Magazine* (23 January).